

# *Fall 2009 Recital Rules*

## **Parent/Student Agreement Form**

Parents: Please review the rules carefully with your child and sign at the bottom.

**FALL RECITAL SERIES & HOLIDAY CONCERT** - Piano students will have an opportunity to perform on the nine foot concert grand piano at the private home of school owners Lisa Kato and Mark Fitchett. Students should be on their best behavior – no running around nor horseplay please. All performers must wash hands before touching the piano.

Everyone is also invited to enjoy the optional **PARENTS' RECEPTION**. Hors d'oeuvres, wine and beverages will be served.

**FORMAL RECITAL DRESS** – Dress shoes, slacks, and collared shirts for boys; Dress shoes, dresses (or dress slacks and blouses) for girls. Grooming should be neat, clean and presentable. Longer hair should be neatly tied back. No sneakers, sweats, shorts, jeans, flip flops nor casual wear.

**GUEST LIMIT** – Because the recitals are a growing experience for student performers and are not concerts by seasoned professionals, we would like to keep the number of total guests small in order to keep the atmosphere supportive for the students. We would appreciate it if students could avoid inviting every friend, neighbor and extended relative, since space is limited.

**NOISE LEVELS** – It is customary to sit very still and refrain from making noise of any kind during a recital. Talking, whispering, rustling and taking photographs (clicking the camera shutter) in the middle of a student performance is considered rude to the rest of the audience and it is unnerving for student performers.

**BABIES, TODDLERS & VERY YOUNG CHILDREN** – Out of consideration for the performers and the audience, please arrange for a babysitter for younger siblings. Recitals are generally not recommended for children under the age of six, unless they are performing. When babysitters are unavailable, please sit with youngsters in the very back and be ready to quietly take them outside when necessary.

**CREATING A SUPPORTIVE ENVIRONMENT** – The purpose of attending a classical student recital is not for the audience to be entertained by professional level performers, but for immediate family to support student performers (many of whom have never been in a recital before) and for everyone to learn about what is expected at traditional classical recitals. Please refrain from critiquing other people's children. Please do not lean over to your neighbor and whisper running commentary – positive or negative – during the performance nor afterwards. Whispering can be heard by audience members and the performer.

**PHOTOGRAPHY & VIDEO** – Photographs of the student may be taken after the performance is over. Please do not disrupt your child's performance by standing up in the middle of his or her performance to take photographs or shoot video. Posed shots of the student at his or her instrument after the performance actually look better. Video camera may set up ahead of time as long as it is on a tripod far away enough from performers not to interfere with the students' concentration. All playing will be filmed.

**I have read the recital rules and I agree to the conditions for attending the recital.**

STUDENT: \_\_\_\_\_ PARENT: \_\_\_\_\_ DATE: \_\_\_\_\_