

INFO FLYER FOR THE

FALL 2009 JAZZ SERIES

All Ages Jazz Jam



DESCRIPTION: Jazz jam session for intermediate and advanced jazz students, taught at the private residence of music school owners Lisa Kato and Mark Fitchett. Beverages and h'ors doeuvres will be served at an optional reception. Piano students will have the opportunity to play on Lisa's nine-foot concert grand piano. Recital dress only please. All playing will be filmed.

WHEN:

Saturday, October 24	6:00pm Reception	6:30pm Jam
Saturday, November 21	6:00pm Reception	6:30pm Jam
Saturday, December 19	6:00pm Reception	6:30pm Jam

REQUIREMENTS: Class is for students with at least basic proficiency - students should be able to get around their instrument, play the blues scale and major scales in at least two keys, know seventh chords, get through a 12-bar blues form, and know the primary triads of easy keys such as C Major. Drummers should be able to play through a 12-bar blues shuffle, swing, and jazz waltz, including typical fills and endings. Piano students should be able to play 12-bar blues form in basic keys like C or G, including comping, soloing, intros, turnarounds, and endings.

TUITION: \$40 for two classes, \$55 for a block of three classes.

HOW TO APPLY: Return a complete Student Application Form (the reverse side of this flyer) and class fee to the front desk no later than Wednesday, November 11, 2009. Make sure that we have your e-mail address so that we can send you an enrollment confirmation e-mail including class schedule information and updates. All students will receive a confirmation e-mail and phone call from our office.

STUDENT APPLICATION FOR THE *All Ages Jazz Jam*

STUDENT NAME: _____ INSTRUMENT: _____

E-MAIL (we will send enrollment confirmation and registration details to this address):

_____ TEACHER: _____

YEARS EXPERIENCE IN JAZZ: _____ TOTAL YEARS EXPERIENCE ON INSTRUMENT: _____

NOTE TO TEACHERS: We will gear the jazz jam instruction towards the levels of the students enrolled, so please tell us about your student's background in jazz, blues and rock styles. Typical jazz jam students fall within the following range of experience:

- JAZZ ENTRY LEVEL:** Can be coached through a Dorian / Mixolydian jam in C; Need a few reminders for notes of 7th chords & blues scale but can do them. Knows primary chords (I, IV, V) and major scales in C, G, F and Bb Major. Able to get around the instrument without struggling.
- SOME EXPERIENCE:** Can play Blues scale in several keys; Knows most major scales & 7th chords. Knows some jazz styles and able to perform easy jazz standards such as "All Blues", "Blue Bossa", "Take Five", "Chameleon", "Black Orpheus", etc., some familiarity with "ii-V-I" chord progression
- INTERMEDIATE OR MORE:** Comfortable with all 12 keys, rhythm changes, "jazz" blues changes, advanced level of playing in other styles (i.e. classical) or on another instrument, able to solo on jazz standards such as "Some Day My Prince Will Come," "Autumn Leaves," "Footprints," "Blue in Green"

FEE PAID ? (Y / N) DATE PAID: _____

DEADLINE: WEDNESDAY, NOV. 11, 2009